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SIMLA, SATURDAY, APRIL 19, 1958 (CAITRA 29, 1880)

Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and  
Notices issued by Statutory Bodies

### STATE BANK OF INDIA

#### NOTICE

Bombay, the 10th April 1958

The following appointment on the Bank's staff is hereby notified:—

Shri T. R. Varadachary to be Assistant Manager,  
Foreign Department, Calcutta, as from the 7th  
April 1958.

B. P. PATEL

Managing Director

Bombay, the 9th April 1958

Notice is hereby given that a Local Meeting of the Shareholders of the State Bank of India on the Branch Register of Shareholders kept at the Bombay Local Head Office of the Bank will be held at the Bombay Local Head Office, Apollo Street, Bombay, on Wednesday, the 25th day of June 1958, at 4 P.M. (Standard Time) for the purpose of electing a person to be a Director of the Central Board in pursuance of Section 19(1)(c) of the State Bank of India Act, 1955, in place of Shri J. D. Choksi a Director of the Central Board who will retire in terms of Section 20(5)(i) of the Act on the 30th June 1958 but is eligible for re-election under Section 20(3) of the said Act.

P. C. BHATTACHARYYA

Chairman

### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

#### NOTIFICATION

New Delhi 1, the 8th April 1958

No. 8-CA(1)/19/57-58—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice

issued to Shri Nurmohammedkhan Gulabkhan Nagori, A.C.A., Divisional Accountant, Bombay State Electricity Board, Nadiad, Membership No. 4157, shall stand cancelled with effect from the 1st November 1957 to the 30th June 1958.

E. V. SRINIVASAN

Secretary

#### CORRIGENDUM

In notification No. 54-EL(1)/3/58, published in Part III—Section 4 of the Gazette of India, Extraordinary dated 31st March 1958, in the pages and lines given below the correct entries may be read as follows:—

Page No.	Line	Entry relating to Membership No.	instead of	read as
4	32	1635	1655	1635
6	6	2075	hah	Shah
20	27	590	Coovarji	Cooverji
25	8th (from below)	3068	Bitha	Bithal
46	10	3854	Maneschandra	Maneshchandra
52	6	2251	ungare	Tungare
63	31	2638	Sampeth	Sampath
89	32	618	Bhagarathula	Bhagavathula
103	28	571	Paras	Pares
104	2nd (from below)	2396	Sadrarmall	Sardarmall
117	15	2647	Halder	Haldar
117	17	3755	Halder	Haldar
134	12	4070	Ramanirda	Ramamirda
137	4th (from below)	2897	Malia Lal	Maliakal

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 1st February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-21387	God Is My Partner (English) (Regalscope)—35 mm.	7,164(8)	20th Century-Fox Corp. (India, Private Ltd., Metro House, Esplanade Road, Bombay.	A Regal Films Inc. Production, U.S.A.	U.S.A.	'U'	23247 28-1-58	
2	B-21169	Escapade In Japan (English) (Technirama) (Colour)—35 mm.	8,729(13)	RKO Radio Pictures Ltd., Dhan Nur Building, Sir P. M. Road, Bombay.	RKO Radio Pictures, Japan.	Japan	'U'	23248 28-1-58	
3	B-21428	The Titanium Pigment Story (English) (Colour)—16 mm.	800 (1)	T. T. Krishnamachari & Co., Vulcan Insurance Building, 202A, Veer Nariman Road, Bombay 1.	Sound Services Ltd., London.	U.K.	'U'	23249 28-1-58	
4	B-21448	Sachche Gehane (Hindi)—35 mm.	580 (1)	Films Officer, Directorate of Publicity, Government of Bombay, Bombay.	Films Officer, Directorate of Publicity Government of Bombay, Bombay.	India	'U'	23250 29-1-58	
5	B-21245	The Oued-El-Ebid Hydro-Electric Scheme (English)—16 mm.	1,160(2)	The Cultural Counsellor, French Embassy, New Delhi. O/o Vulcan Insurance Building, Churchgate, Bombay 1.	French Government, France.	France & Africa	'U'	23251 29-1-58	
6	B-21434	Pleasure Bound (English) (Colour)—35 mm.	200 (1)	The Imperial Tobacco Co. of India Ltd., O/o A. K. Chadha, Grant Advertising Inc., Liberty Building, Marine Lines, Bombay 1.	Dollywood Productions, Amsterdam & Holland	Amsterdam & Holland.	'U'	23252 29-1-58	
7	B-21307	Indian News Review No. 485—35 mm.	971 (1)	Films Division, Government of India, 24-Poddar Road, Bombay 26.	Films Division, Government of India, 24-Poddar Road, Bombay 26.	India	'U'	23253 29-1-58	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
8	B-21390	Indian News Review No. 484—35 mm.	1,027 (1)	Do.	Do.	Do.	'U'	23254 29-1-58	Do.
9	B-21459	U. 233 (Uranium Prospecting) (Colour)—35 mm.	1,467 (2)	Do.	Do.	Do.	'U'	23255 29-1-58	Do.
10	B-21167	Trailer of "Damn Citizen" (English)—35 mm.	162 (1)	Universal Pictures India Private Ltd., Mustafa building, Sir P.M. Road, Bombay 1.	Universal-International Films Inc., U.S.A.	U.S.A.	'U'	23256 29-1-58	

Endorsement—

No. B-21167/611/29/58  
Trailer of "Damn Citizen",  
U-Cert. No. 23256 of 29-1-58.

Alterations under Rule 29—

Deleted (Voluntarily).

Dialogue....NANCY—"He gets me my customers"—3 ft. 12 frames. NANCY—"Sixteen"—1 ft. 12 frames.  
Length of voluntary deletions—5 ft. 8 frames.  
Actual length of the trailer—157 ft.

11	B-21166	Damn Citizen (English)—35 mm.	8,104(10)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal-International Films Inc., U.S.A.	U.S.A.	'U'	23257 29-1-58	
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Endorsement—

No. B-21166/610/29  
Film—"Damn Citizen"  
U-Cert. No. 23257 of 29-1-58.

Alterations under Rule 29—

Deleted (Voluntarily)

Reel IV—The words "He gets me my customers"—3 ft. 7 frames. The word "Sixteen" (spoken by Nancy)—1 ft. 13 frames.  
Length of voluntary deletions—5 ft. 4 frames.  
Actual length of the film after the aforesaid alterations—8,099 ft.

12	B-21196	How Country Folk Get Their Water (Silent) (Subtitles in English)—16 mm.	400 (1)	Anna Educational Private Ltd., Canada Building, Hornby Road, Bombay.	Educational Foundation For Visual Aids, U.K.	U.K.	'U'	23258 29-1-58	
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1	2	3	4	5	6	7	8	9	10
28	B-21412	Ignitron Locomotive (English) (Colour)—16 mm.	800(1)	Consul for Japan, Megh-Doot, 95-B, Marine Drive, Bombay 2.	International Eiga Kabushiki Kaisha, Tokyo.	Japan	'U'	23274	
								31-1-58	
29	B-21413	Rayon And Staple Fiber Machinery (English) (Colour)—16 mm.	1394(1)	Do.	Dentsu Co. Ltd., Tokyo	Do.	'U'	23275	
								31-1-58	
30	B-21427	Red And White (Titles in English) (Colour)—35 mm.	50(1)	Godfrey Phillips India Ltd., Advision Films, National House, 6, Tulloch Road, Apollo Bunder, Bombay 1.	Advision Films, National House, 6, Tulloch Road, Apollo Bunder, Bombay 1.	India	'U'	23276	
								31-1-58	
31	B-21414	The Quest for A New System of Railway Electrification (English) (Colour)—16 mm.	800(1)	Consul For Japan, Megh-Doot, 95-B, Marine Drive, Bombay 2.	Tokyo Colour Film Co. Ltd., Tokyo.	Japan	'U'	23277	
								31-1-58	
32	B-21415	New Look For The Railways (English)—16 mm.	720(1)	Consul for Japan, Megh-Doot, 95-B, Marine Drive, Bombay 2.	Nichiei Kagaku Eigasei-sakusho, Tokyo.	Do.	'U'	32278	
								31-1-58	
33	B-21438	China To-day No. 3, 1957 (English)—35 mm.	972(1)	Chen Lu Chih, C/o Chinese Consulate General, 10, Bomanji Petit Road, Bombay 26.	The Central Newsreel And Documentary Studios, China.	China	'U'	23279	
								1-2-58	
34	B-21435	Mamma Wants to Marry Me Off (Chinese)—35 mm.	8,727(8)	Do.	Changchun Film Studio, China.	Do.	'U'	23280	
								1-2-58	
35	B-21437	China To-day No. 2, 1957 (English)—35 mm.	..	Do.	The Central Newsreel And Documentary Studios, China.	Do.	'U'	23281	
								1-2-58	
36	B-21164	The Tarnished Angles (English) (Cinemascope)—35 mm.	8,328(10)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	'A'	599	
								29-1-58	
37	B-20407	Sweet Smell of Success (English)—35 mm.	8,596(12)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Hocht, Hill And Lancaster, U.S.A.	Do.	'A'	600	With triangle mark.
								31-1-58	

**Endorsement—**

No. B-20407  
Film—"Sweet Smell of Success".  
Length applied—8,686 ft.  
A-Cert. No. 600 of 31-1-58.

**Delete—**

Reel XI—Reference in dialogue to girls "thinking with hips"—9 ft. 12 frames.

**Reduce—**

Reel V—Draastically the episode in which Sidney compels the cigarette girl to spend night with a man—50 ft.

(Length retained—25 ft.)  
Length of excisions—59 ft. 12 frames.  
Actual length of the film—8,596 ft.

38	B-21348 & 21349	The Giant Claw and its Trailer (English)—35 mm.	6,500(8) & 165(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1	Columbia Pictures Corporation, U.S.A.	U.S.A.	REFUSED ON 1-2-1958	Refused a certificate in conformity with the decision of special Revising Committee.
39	B-21375	Badlands of Montana (Regalscope) (English) — 35 mm.	8 763(8)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Regal Films Inc., Production, U.S.A.	Do.	REFUSED ON 25-1-58	Refused a certificate on recommendations of Examining Committee.
40	B-21388	12 O'clock (Hindi)—35 mm.	13,000(15)	Sippy Films Private Ltd., 3-6, Naaz Building, Lamington Road, Bombay 4.	Sippy Films Private Ltd., 3-6, Naaz Building, Lamington Road, Bombay 4.	India	REFUSED ON 30-1-58	Do.
41	B-21395	Mujrim (Hindi)—35 mm.	15,000(17)	F. C. Mehra, 220, Famous Cine Building, Mahalaxmi, Bombay 11.	Shri F. C. Mehra, 220, Famous Cine Building, Mahalaxmi, Bombay 11.	Do.	REFUSED ON 31-1-58	Do.

**Alterations under Rule 29—**

1	B-20921	EK Saal (Hindi)—35 mm.	..	Goel Cine Corporation, 258, Famous Cine Building, Mahalaxmi, Bombay 11.	Devendra Goel, Bombay	India	'U'	22729	This certificate was endorsed on 30-1-58.
								20-12-57	

**Endorsement—**

No. B/20921/613/29/58.  
Film—"Ek Saal" (Hindi).  
U-Cert. No. 22729 of 20-12-57.

**Alterations under Rule 29—****Reel I—**

Shot No. 2, 3 and part of 4—Fade in shot of Bungalow-Colonel talking to his clerk about going to Dr. Gupta for medical report and car coming out of his bungalow—152 ft.  
Shot Nos. 15, 16—Colonel and Dr. Dr. saying—"Iska kose ilaj... upto "Duniya ke kisi kone men"—39 ft.  
Shot No. 25 to 32—Colonel and Doctor—beginning with the stroke of wall clock upto saying "Aaj Usha ka janam din hai"—81 ft.  
Shot Nos. 33 to 47—Birthday party at Lucknow and opening music and dance of the song "Tu jiyo hazaar saal"—124 ft.

**Reel III—**

Shot No. 3—Colonel Sinha sitting in the hall, hearing car noise outside, gets up and then clock chime, looks up.... 6 ft.  
Shot No. 4—Clock tower—2 ft.  
Shot No. 5—Colonel Sinha gets back and resumes his seat—12 ft.  
Shot Nos. 11, 12, 13, 14—Usha and Suresh in the office, they talk about the steel of safe—105 ft.  
Shot No. 15—Suresh breaking open the safe at night—82 ft.  
Shot Nos. 16, 17, 18, 19, 20, 21, 22—Usha enters the office—finds Suresh is not there—sends for him—Suresh comes—they talk about office work—finally she asks him to accompany her—186 ft.

**Reel IV—**

Shot No. 35—Usha regaining consciousness—Dr., Colonel and Usha's friend Pushpa are seen by bed side—Colonel and Doctor both go out—80 ft.

1	2	3	4	5	6	7	8	9	10
<b>Reel V—</b> <i>Shot Nos. 1, 2 and a part of Shot No. 3—</i> Suresh and Col. Sinha talking about Usha's illness—commencing with Suresh's saying....Col. Saheb main....and with Colonel's wordings—"Kose ilaj hota to kiyum...."—157 ft. <b>Reel IX—</b> <i>Shot Nos. 13, 25—</i> Night: Suresh pacing in the hall, in an agitated state of mind. He hears the song "Chaley bhee sao" and from entrance the moves towards Usha's room—280 ft. <i>Shot No. 33—</i> Suresh in the taxi going to the station and talking to himself—61 ft. <b>Reel X—</b> <i>Shot Nos. 34 to 40—</i> Suresh and Dr. Puri talking about Dr. Laurence from England—51 ft. <b>Reel XI—</b> <i>Shot No. 29—</i> Suresh booking the tickets for Mussore, commencing with the dialogue "Gee hum do ticket....to "Haan book kar dijiye"—78 ft. Length of approved voluntary deletions—1,500 ft. Actual length of the film after the aforesaid alterations—13,380 ft.									

2	B-12047	Mr. & Mrs. 55 (Hindi) —35 mm.	..	Guru Dutt Films Ltd., 147, Famous Cine Studios, Mahalaxmi, Bombay 11.	Guru Dutt Films Limited, 147, Famous Cine Studios, Mahalaxmi, Bombay 11.	India	'U'	13077 12-4-55	This certificate was endorsed on 30th January 1958.
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Endorsement—

No. B-12047/612/29/58  
Film—"Mr. and Mrs. 55" (Hindi).  
U-Certificate No. 13077 of 12th April 1955.

Alterations under Rule 29—

Deleted (Voluntarily)—

- Reel I—**The scene between Pritam and Johnny in the restaurant—108 ft.  
**Reel II—**The song "Dil par hua aisa jadoo"—330 ft. The scene between Johnny, Pritam, Doctor and Mummy—293 ft.  
**Reel III—**Anita's song "Thandi Hawa Kali Ghata"—321 ft.  
**Reel V—**The scene between Johnny and Julie and the song "Jaa kahan mera jigar gayaji"—467 ft.  
**Reel VI—**The song "Jab se ji hone laga kisi ki nazar"—344 ft.  
**Reel VII—**The song "Neele aasmani"—only the beginning music and the first two lines of the song are retained—289 ft.  
**Reel VIII—**The scene between Pritam and Johnny—147 ft.  
**Reel IX—**The scene where the car in which Pritam and Anita are travelling breaks down and the subsequent song "Chal diya banda nawaz"—591 ft.  
**Reel X—**The song "Idhar tum hussin ho, udhar dil jawan hai"—363 ft.  
**Reel XII—**The qawalli "Meri dunya lut rahi thi"—412 ft.  
**Reel XIII—**The scene between Johnny and Pritam—102 ft.

Length of voluntary deletions—3,757 ft.  
Actual length of the film after the aforesaid voluntary deletions—9,915 ft. (12 Reels).

3	B-20428	Kal Aur Aaj (Hindi) 35— mm.		Fact Films, Stadium House, Vir Nariman Road, Churchgate, Bombay 1.	Fact Films, Stadium House, Vir Nariman Road, Churchgate, Bombay 1.	India	U	21898 1-11-57	This certificate was endorsed on 1st February 1958.
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Endorsement—

No. B-20428/29/58  
Film—"Kal Aur Aaj" (Hindi).  
U-Certificate No. 21898 of 1st November 1957.

Alterations Under Rule 29—

Deleted (Voluntarily)—

Shots showing—Crude Soap making, Hand made soap two shots, train loading, radio shots, cycle shots.

Reduced (Voluntarily)—

Shots showing—Exterior factory, interior factory, rows of bar soap, rows of cake soap, mixing, processing of flakes, processing of powder soap, laboratory shots, trucks passing. } 138 ft.

Added—

Shots showing—Father taking his meals, mother cooking, child sits down for meals without washing and she is asked to wash before sitting for meals—10 ft.

Shots of a miner—5 ft. Shot of a mechanic—5 ft. Children in gymnasium—5 ft.

Length of voluntary deletions—138 ft.

Length of approved additions—25 ft.

Actual length of the film—1,035 ft.

Additional Endorsements—

1. Endorsement—

No. B-21337/8/5  
Film—"Major Industries of India No. 4 Oil"  
U-Certificate No. 19917 of 28th March 1957.

This certificate is valid upto 25th March 1962 also for the Hindi, Tamil and Bengali versions of the film.

Length of each version—3,024 ft. in 35 mm.

2. Endorsement—

No. B-21338/39/40/41  
Film—"A Family in Bangalore"  
U-Certificate No. 21165 of 20th August 1957.

This certificate is valid upto 19th August 1962 also for Hindi, Kannada, Telugu and Tamil versions of the film.

Length of each version—2,983 ft. in 35 mm.

The following one (1) certificate which was published in the statement regarding particulars of films granted or refused certificate for the week ending 11th January 1958 has been cancelled.

Serial No.	Application No.	Name of the film with language	Nature of Certificate granted	No. and date of certificate
6	B-21074	World Rights Controlled By—Rajshri Productions (Sub-titles in English)—35 mm.	U	23011 6-1-58

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 1st February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country or origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1940	The Locomotion of Snakes, 16 mm. (Coloured) (Eng- lish).	200(1)	Director, Zoological Sur- vey of India, 34, Chittaranjan Avenue, Calcutta 12.	The New York Zoological Society, U.S.A.	U.S.A.	U	18706 30-1-58	

1	2	3	4	5	6	7	8	9	10
2	C-1941	The World Of Waters, 16 mm. (Coloured) (English).	200(1)	Director, Zoological Survey of India, 34, Chittaranjan Avenue, Calcutta 12.	The New York Zoological Society, U.S.A.	U.S.A.	U	18767	
3	C-1942	Introducing The Reptiles, 16 mm. (Coloured) (English).	400(1)	Do.	Do.	Do.	U	18768	
4	C-1943	Nutan Pathor Pathik, 35 mm. (Bengali).	940(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Department, Govt. of West Bengal, Writers' Buildings, Calcutta 1.	India (West Bengal)	U	18769	
5	C-1944	Man On The Beat, 16 m.m. (English).	407(1)	Commissioner of Police, 18, Lalbazar Street, Calcutta 1.	The British Council, U.K.	U.K.	U	18770	
6	C-1948	Gasbond In Foundryland, 16 mm. (Coloured) (English).	800(1)	National Metallurgical Laboratory, Jamshedpur.	Harborough Construction Co. Ltd., England.	Do.	U	18771	
								31-1-58	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 1st February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1467	"Indiraniyin Thirumanam" (Tamil), Hand-coloured, 35 mm.	280(1)	Ali Khan Kala Mandir, Tiruchirappalli.	Ali Khan Kala Mandir, Tiruchirappalli.	India (Madras)	U	22541	
2	M-1468	"Tanjai" (Tamil), Partly hand-coloured, 35 mm.	91(1)	Do.	Do.	Do.	U	22542	
3	M-1469	"Thirumanam" (Tamil), Hand-coloured, 35 mm.	271(1)	Do.	Do.	Do.	U	22543	
4	M-1463	"School Master" (Kannada), 35 mm.	16,704(17)	Padmini Pictures, Madras	Padmini Pictures, Madras	Do.	U	22544	With triangle mark.
								27-1-58	

Endorsement on Certificate No. 22544-U, dated the 27th January, 1958, issued to the film "School Master" (Kannada)—35 mm.

Length as given in the application—16,909 ft.

Cuts—

1. Reel 7—During song No. 5, delete the picture shots of Gopi cycling with Radha on the cross-bar. (No objection to the text of the song, or to distant shots at beginning and end of song)—31 ft.
2. Reel 10—When Karunakar tells Puttanna that it was the grandfather, delete Puttanna's question "Was he not your father?"—25 ft.
3. Reel 15—After Puttanna and Gowri emerge from under the cot, delete the rest of that sequence showing him threatening his father with the pistol and dagger, taking the money from the safe and going out with Gowri, the parents lamenting—130 ft.
4. Reel 16—Delete the statement of Kaveri Amma to Sita that the latter may sell her thali for the rail-fare—19 ft.
5. Reel 17—Delete the sound of the Indian National Anthem. (No objection to the picturisation at that place; replacement with Prayer song approved). (40 ft. sound only).

Total length excised—205 ft.

Length of the film after excisions will be—16,704 ft.

5	M-1464	Trailer of "Kudumba Gauravam" (Tamil), 35 mm.	400(1)	Vikram Productions, Madras.	Vikram Productions, Madras.	India (Madras)	U	22545	
								29-1-58	

Endorsement on Certificate No. 22545-U, dated 29th January, 1958, issued to the film Trailer of "Kudumba Gauravam" (Tamil)—35 mm.

Copy of endorsement on Certificate No. 19469-U, dated 15th October, 1957, issued to the film Trailer of "Kudumba Gauravam"—(Telugu)—35 mm.

Length as in the application—350 ft.

Cut—

- Delete shot No. 20—picture and sound—line of a song "Ba ba bottle" addressed by the drunkard to the bottle—14 ft. (Replaced with approved picture shots and first line of the song)—14 ft.

The actual length of the film will be—350 ft.

6	M-1465	"Pattaliyin Sabatham" (Tamil), 35 mm.	15,691(18)	All-India Film Corporation Ltd., Madras.	B.R. Films, Bombay	India	U	22546	
								29-1-58	
7	M-1470	"Engal Kudumbam Perisu" (Tamil), 35 mm.	16,704(17)	ALS Productions, Madras	Padmini Pictures, Madras	Do.	U	22547	
								30-1-58	

Endorsement on Certificate No. 22547-U, dated 30th January, 1958, issued to the film "Engal Kudumbam Perisu" (Tamil)—35 mm.

Copy of endorsement on Certificate No. 22544-U, dated 27th January, 1958, issued to the film "School Master" (Kannada)—35 mm.

Length as given in the application—16,909 ft.

Cuts—

1. Reel 7—During song No. 5, delete the picture shots of Gopi cycling with Radha on the cross-bar. (No objection to the text of the song, or to distant shots at beginning and end of song)—31 ft.
2. Reel 10—When Karunakar tells Puttanna that it was the grandfather, delete Puttanna's question "Was he not your father?"—25 ft.
3. Reel 15—After Puttanna and Gowri emerge from under the cot, delete the rest of that sequence, showing him threatening his father with the pistol and dagger, taking money from the safe and going out with Gowri, the parents lamenting—130 ft.
4. Reel 16—Delete the statement of Kaveri Amma to Sita that the latter may sell her thali for the rail-fare—19 ft.
5. Reel 17—Delete the sound of the Indian National Anthem. (No objection to the picturisation at that place; replacement with Prayer song approved). (40 ft. sound only).

Total length excised—205 ft.

Length of the film after excisions will be—16,704 ft.

Bombay, dated 7th January 1958

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 1st February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for re-certification	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/3254	Anarkali (Hindi)—35 mm.	15426(17)	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay 1.	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay 1.	India	23182 29-1-58	U	With triangle mark.

**Endorsement—**

No. B-27B/3254.

Film—"Anarkali" (Hindi).

Length applied—15,500 ft. U-Cert. No. 23182 dated 29-1-58.

Reel I—Delete all about shot of Anarkali riding on Salim's back, later showing their lips very close together—115 ft.

Delete Salim and Anarkali lying close together—52 ft.

Reel II—Delete all close-ups and mid-close up of Anarkali's bust in choli when she is not covered by odni—125 ft.

Delete close-up of Anarkali and Salim lying together when latter is sleeping—146 ft.

Reel III—Reduce the auctioneer's sale talk and weeping—24 ft. (also sound 52 ft.).

Reel IV & V—Delete three shots of Anarkali's bust in profile when she is lying down after Salim has revealed his identity to Anarkali—11 ft.

Reel V—Delete all close-ups and mid-close of Gulnar's bust when she comes into Anarkali's room and in later sequence—31 ft.

Reel XII—The Shresh Mahul (Durbar) dance must be reduced considerably, particularly Anarkali's overtures to the prince and her bust-swaying (17 ft. but same piece has been re-inserted after blowing it up to neck).

Reel XV—Delete Akbar himself preparing to execute his son—52 ft.

Reel I & XVII—Put in a tablet saying that the entire picture is based on a legendary romance between Salim and Anarkali and has no foundation whatever in history. This tablet should be shown in English, Hindi and Urdu both at the beginning and at the end of the picture (40 ft. added).

Length of cuts—573 ft.

Length of approved replacement and addition—499 ft.

Actual length of the film—15,426 ft.

**Endorsement under Rule 29—**

The applicant is allowed to exhibit, at his discretion, song No. 6 in Reel VII—745 ft. and dance and song No. 8 in Reel XII—660 ft. in black and white or hand-coloured form as approved.

**Further endorsement under Rule 29—**

This certificate is also valid for the exhibition of the prints of the film which have been wholly hand-coloured.

2	B-27B/325	Trailer No. 2 of "Anarkali" (Hindi)—35 mm.	460(1)	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay 1.	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay 1.	India	23183 29-1-58	U	
3	B-27B/3291-5	Audio Visual Aids To Learning—16 mm.	450(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	U.S.I.S. . . . .	U.S.A.	23184 29-1-58	U	Valid for 5 versions: English, Hindi, Marathi, Gujarati & Bengali.
4	B-27B/3296 to 99	Letter From An Airline Pilot—16 mm.	897(3)	Do.	RKO Pathe Inc., U.S.A.	U.S.A.	23185 30-1-58	U	Valid for English, Hindi, Bengali & Tamil versions.
5	B-27B/3231	Erosion (Gujarati)—16 mm.	198(1)	Do.	U.S.I.S. . . . .	U.S.A.	23186 30-1-58	U	
6	B-27B/3253	The Versatile Soybean (Hindi)—16 mm.	593(2)	Do.	Do.	Do.	23187 30-1-58	U	
7	B-27B/3287	News Magazine No. 13 (Marathi)—16 mm.	350(1)	Do.	Do.	Do.	23188 30-1-58	U	
8	B-27B/3288	News Magazine No. 14 (Marathi)—16 mm.	345(1)	Do.	Do.	Do.	23189 30-1-58	U	
9	B-27B/3289	News Magazine No. 20 (Marathi)—16 mm.	333(1)	Do.	Do.	Do.	23190 30-1-58	U	
10	B-27B/3290	News Magazine No. 21 (Marathi)—16 mm.	(1)	Do.	Do.	Do.	23191 30-1-58	U	
11	B-27B/3332	Beet Sugar (Silent) (No dialogue or commentary)—16 mm.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Educational Foundation For Visual Aids, U.K.	U.K.]	23192 30-1-58	U	
12	B-27B/3336	Practising Headsprings (English)—16 mm.	800(2)	Do.	Do.	Do.	23193 30-1-58	U	
13	B-27B/3343	The Miracle of Our Lady of Fatima (English) (Colour)—35 mm.	9,534(12)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	23194 30-1-58	U	With triangle mark.

**Endorsement—**

No. B-27B/3343.

Film—"The Miracle of Our Lady of Fatima" (Colour).

Original length—9,534 ft. U-Cert. No. 23194 dated 31-1-58.

Reel X—Delete the scream of little girl when she is taken by a Police Officer from the Magistrate's room to an inner—3 ft. 4 frames (sound only).

Actual length of the film—9,534 ft.

1	2	3	4	5	6	7	8	9	10
14	B-27B/ 3344	Trailer of "The Miracle of Our Lady of Fatima" (English) (Colour)—35 mm.	237(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	23108 31-1-58	U	
15	B-27B/ 3345	The Man Behind the Gun (English) (Colour)—35 mm.	7,730(9)	Do.	Do.	Do.	23196 31-1-58	U	
16	B-27B/ 3346	Trailer of "The Man Behind the Gun" (English) (Colour)—35 mm.	186(1)	Do.	Do.	Do.	23197 31-1-58	U	
17	B-27B/ 3330	Michael And the Flying Boat (English)—16 mm.	550(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Educational Foundation For Visual Aids, U.S.A.	Do.	23108 1-2-58	U	
18	B-27B/ 3375	Children of Hungary (Silent) (No dialogue or commentary)—16 mm.	400(1)	Do.	Do.	Do.	23199 1-2-58	U	

Particulars of films certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 1st February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined, with language	Length in feet and reels	Name of the person or Co. applying for the certificate, with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-686/ 27B/554	"En Veedu" (Tamil)—35 mm.	17245(19)	Our India Films, Madras	Our India Films, Madras	India (Madras)	U	22806 28-1-58	
2	M-687/ 27B/555	"Na Illu" (Telugu)—35 mm.	19337(20)	Do.	Do.	Do.	U	22807 28-1-58	
3	M-504/ 27B/556	"Rajeswari" (Telugu)—35 mm.	15685(18)	Shri R. Padmanabhan, Madras.	Shri R. Padmanabhan, Madras.	Do.	U	22808 28-1-58	With triangle mark.

Endorsement on renewed certificate No. 22808-U dated 28-1-58—issued to the film "Rajeswari" (Telugu)—35 mm.  
Copy of endorsement on Certificate No. 3700-U dated 6th June 1952—issued to the film "Rajeswari" (Telugu)—35 mm.  
Length of the film as in application—17,637 ft.

Cuts—

1. Reel 4—Delete the words "Bonda" occurring in the conversation between Sakara and Vikara—2 ft.
2. Reel 7—In the dream song, remove the word "Jafra Kalashi" before the words "Payaninohu Vela" (twice)—14 ft.
3. Reel 17—(a) Do. (once)—7 ft.
4. Reel 17—Remove the opening close-up of the stage dancer—jerking the breasts—17 ft.

Total length of excisions—40 ft.  
Approved voluntary deletions—1,912 ft.  
Total—1,952 ft.  
Actual length of the film after excisions—15,685 ft.

Copy of endorsement on Certificate No. 3645-U dated the 9th April 1952—issued to the film "Kumari" (Tamil version of the film "Rajeswari"—Telugu).  
Length of the film as on the application—17,197 ft.

Cuts—

1. Reel 3—Remove the words beginning "Akiramam Padaitha Athikari" to "Angathuku oru adal avanukku" (Scene 9)—58 ft.
2. Reel 5—Delete the line "Jadiyum Mudiym Poley" in Sagara's song "Anukku oru pen vonume"—3 ft.
3. Reel 8—Delete the shots showing the dishonouring of the portrait when Vallabhan addresses his followers and also the dishonouring of the portrait of Vallabhan by the second and third soldiers—24 ft.
4. Reel 8—Remove the words beginning "Pattaligal Vazhviru" . . . Paravaasamadaiya Mudiyaithu" (Scene 33)—8 ft.
5. Reel 11—Shorten the whipping scene, by removing the shots showing the full strokes (two bits—6 ft. each)—12 ft.
6. Reel 15—Remove the words "Ey Panchangayarey Enayya Chumma Neruppley Noyyai Uthindirukkey" in scene 75—5 ft.
7. Reel 18—In scene 80, remove the words, "Makkalin Elumbinmal . . . En Thozhargal" in Vijayan's speech—12 ft.

Total length of excisions—122 ft.  
Actual length of the film after excisions—17,075 ft.

4	M-695/ 27B/557	"Naa Chellala" (Telugu)—35 mm.	18367(19)	Asoka Pictures, Madras	Asoka Pictures, Madras	India (Madras)	U	22809 29-1-58	
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Bombay, dated 7th January 1958.

M. D. BHAT  
Chairman  
Central Board of Film Censors



Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 8th February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1		Certificate No. 23282 has been cancelled.							
2	B/21367	Arizona And Its Natural Resources (English) (Colour)—16 mm.	1002(3)	United States Information Service, 'The International', 16 Queen's Road, Bombay.	Bureau of Mines, U.S. Dept. of Interior (USA)	U.S.A.	U	23283 3-2-58	
3	B/21368	A Place For Growing (English) (Colour)—16 mm.	1012(3)	Do.	Campus Film Productions Inc. (USA)	U.S.A.	U	23284 3-2-58	
4	B/21369	Hands Across The Land (English)—16 mm.	640(2)	Do.	Ved Films Productions	U.S.A.	U	23285 3-2-58	
5	B/21370	Althea Gibson Tennis Champion (English)—16 mm.	390(1)	Do.	U. S. I. S.	U.S.A.	U	23286 3-2-58	
6	B/21486	Bush Doctor (English)—35 mm.	982(1)	20th Century Fox Corpn. (India) Private Ltd., Metro House, Esplanade Road, Bombay.	National Film Board of Canada (Canada).	Canada	U	23287 5-2-58	
7	B/21488	President Eisenhower's State Of The Union Message, January 1958 (English)—16 mm.	400(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay.	U. S. I. S.	U.S.A.	U	23288 5-2-58	
8	B/21487	Trailer of 'Stopover Tokyo' (English) (Cinemascope) (Colour)—35 mm.	225(1)	20th Century Fox Corpn. (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Twentieth Century Fox Film Corporation (U.S.A.)	U.S.A.	U	23289 5-2-58	
9	B/21471	Stopover Tokyo (English) (Cinemascope) (Colour)—35 mm.	8995(11)	Do.	Do.	U.S.A.	U	23290 5-2-58	
10	B/21440	'China To-day' No. 6, 1957 (English)—35 mm.	960(1)	Chen Lu Chih, 10, Bomanji Petit Road, Bombay 26.	The Central Newreel And Documentary Studios (China).	China	U	23291 5-2-58	
11	B/21439	'China Today' No. 5, 1957 (English)—35 mm.	950(1)	Do.	Do.	China	U	23292 5-2-58	
12	B/21441	'China Today' No. 7, 1957 (English)—35 mm.	960(1)	Do.	Do.	China	U	23293 5-2-58	
13	B/21442	'China Today' No. 8, 1957 (English)—35 mm.	920(1)	Do.	Do.	China	U	23294 5-2-58	
14	B/21514	Dahej (Hindi)—35 mm.	360(1)	Films Officer, Directorate of Publicity, Government of Bombay.	Films Officer, Directorate of Publicity, Government of Bombay.	India	U	23295 5-2-58	
15	B/21513	'Naya Riwaaj' (Hindi)—35 mm.	240(1)	Do.	Do.	India	U	23296 5-2-58	
16	B/21241	Trailer of 'Gopichand' (Hindi)—35 mm.	247(1)	Vasundhara Chitra, 11, Kiln Lane, Lamington Road, Bombay 7.	Vasundhara Chitra, 11, Kiln Lane, Lamington Road, Bombay 7.	India	U	23297 5-2-58	With triangle mark.

## Endorsement—

No B/21241.  
Trailer of 'Gopichand' (Hindi).  
Length applied—270 ft.  
U-Cert. No. 23297 of 5th February 1958.

## Delete—

- Shot of a man vulgarly massaging and giving jerks to the feet of a prostrate woman—15 ft.
- Shot of skeleton—8 ft.

Length of excisions—23 ft.  
Actual length of the trailer—247 ft.

17	B/21010	Jailhouse Rock (English) (Cinemascope)—35 mm.	8906(10)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	23298 5-2-58	With triangle mark.
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## Endorsement—

No. B/21010.  
Film—Jailhouse Rock (Cinemascope).  
Length applied—8955 ft.  
U-Cert. No. 23298 of 5th February 1958.

## Delete—

Reel III—Close shots of dancer's bare legs—12 ft.

## Reduce—

Reel III—Whipping to two strokes—8 ft. 10 frames. (Length retained—5 ft.)

Reel VIII—To one, shots where Everett kisses Sherry Wilson passionately—28 ft. 4 frames. (Length retained—16 ft.)

Length of excisions—48 ft. 14 frames.  
Actual length of the film—8,906 ft.

1	2	3	4	5	6	7	8	9	10
18	B/21484	Ancient Weaves Today 35 mm	971(1)	Films Division, Government of India, 24-Peddar Road, Bombay 26	Patel India Private Ltd., All India Handloom Board, Bombay	India	U	23299 5-2 58	Valid for 5 versions: English, Hindi, Tamil Telugu and Bengali
19	B/21493	Indian News Review No 486	1038(1)	Do	Films Division, Government of India, 24 Peddar Road, Bombay 26	India	U	23300 5 2-58	Do
20	B/21303	Khazanchi (Hindi) 35 mm	13279(15)	All India Pictures, Rattan Villa, Vincent Square, Bombay 24	All India Pictures, Rattan Villa, Vincent Square, Bombay 24	India	U	23601 5-2 58	With triangle mark

**Endorsement—**

B/21303  
Film—Khazanchi (Hindi)  
Length applied—13435 ft  
U-Cert No 23601 of 5th February 1958

**Delete—**

- Reel I—The following dialogue of a young man on a boat when helping a girl in water 'Kaise nikalun madam Tumhen bahar nikalun ga to main andar chala jaoonga'—8 ft.  
Harish's dialogue to Usha 'Vahin jahan sapko hona chahiye'—2 ft  
Reel II—Shots where Loku and dancing girl Najo are shown in a prostrate position near each other and are shown fondling—9 ft  
Sequence where smugglers take off their disguise as sadhus, dialogues establishing modus operandi of smuggling and bootlegging etc. and regarding liquor and drinking exchanged till end of the sequence—52 ft  
Reel III—The following dialogue of Loku addressed to Chachi 'Jitna lipstick lagati ho itna makhan lagao to beda paar ho jayega tumhara'—6 ft  
Reel IV—The words uttered by Harish 'Accidental lover'—1 ft  
Reel V—Usha's dialogue which ridicules Gandhian philosophy on Charkha—9 ft  
Devchand's dialogue to Harish which is an adverse comment on Government's policy regarding broadcasting of musical programmes—30 ft  
Reel VI—The following dialogue 'Bal Congress Ka Jhanda Aur Munhn Khadhi Bhandar Bana Rakha Hai'—4 ft  
Reel VII—Shots where Harish kisses Usha's hand from behind the chair—2 ft  
Reel VIII—Shots of physical proximity between Harish and Usha in song No 5—76 ft (Replaced by approved shots—76 ft)  
Shammi's following dialogue to Radhamohan in the train 'Main kahun ye comar ka aadmi aadmi hota hai chhoti comar ka anjan'—3 ft  
Reel IX—In the 'Rock and Roll' dance the following shots (i) shots where a dancer does a summersault—3 ft (ii) shots of indecorous movements of a little girl—5 ft

**Reduce—**

Reel XII—Considerably shots where Harish belabours his father and throws him out—17 ft

Length of excisions—232 ft  
Length of approved replacements—76 ft  
Actual length of the film—13,279 ft

21	B/21520	Metro News Vol 806 (English) 35 mm	932(1)	Metro Goldwyn Mayer India, Ltd., Metro House Esplanade Road, Bombay	Metro Goldwyn Mayer	U S A	U	23602 5 2 58	With triangle mark.
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**Endorsement—**

No B/21520  
Film—Metro News Volume 806  
U Cert No 23602 of 5th February 1958  
Length applied—936 ft

**Delete—**

- 1 The words "where some of the seedlings are being sent"—3 ft 8 frames

Actual length of the film 932 ft

22	B/21488	Morning Melody (English) (Colour)—35 mm	100(1)	R. M. Dargan, Aar Dee Pict., 20 Haines Road, Bombay 11	Aar Dee Publicities, Famous Cine Building, 20 Haines Road, Bombay 11	India	U	23603 6 2 58	
23	B-21449	Ratane Ratan Cheno (Hindi & Bengali) (Colour)—35 mm	75 (1)	Fact Films, Stadium House, Vir Nariman Road, Churchgate, Bombay	Fact Films, Stadium House, Vir Nariman Road, Churchgate, Bombay	India	U	23604 6 2 58	
24	B/21451	Atithyata (Hindi & Bengali) (Colour)—35 mm	75 (1)	Do	Do	India	U	23605 6 2 58	
25	B/21361	The Fortyfirst (English) (Colour)—35 mm	8360(10)	Sovexportfilm, 10 A Lower Colaba Road, Bombay 5	Mosfilm Studios, Moscow	U S S R		23606 6-2-58	
26	B/18142	Israel News Magazine No 2 (English)—16 mm	441(1)	Consul of Israel, 50 Peddar Road, Bombay 26	Geva Films Ltd	Israel	U	23607 6 2 58	With triangle mark

**Endorsement—**

Film—'Israel News Magazine No 2'  
Length applied—450 ft  
U-Cert No 23607 of 6 2 58

**Delete the following words**

- Sequence 2, 'Restoring it as a base of attack against Israel'—2 ft
- Sequence 5, "Under the Egyptians, Sixty five per cent were without means and without jobs"—1 ft
- Sequence 7, "Against the latest cruel acts of persecution of Egyptian Jews one banner describes him as Second Hitler" (Also the banner referred to)—5 ft
- "Expelled by Nasser"—1 ft

Length of excisions—9 ft  
Actual length of the film—441 ft

27	B/19109	Israel News Magazine No 3—(English)—16 mm.	503(1)	Consul of Israel, 50, Peddar Road, Bombay 26	Geva Films Ltd	Israel	U	23608 6 2 58	With triangle mark.
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**Endorsement—**

Film—Israel News Magazine No 3  
Length applied—512 ft  
U Cert No 23608 of 6 2 58

**Delete—**

- Sequence IV—The word 'Fedayeen' from the caption before the word 'Attack' (The word escaped from the caption)  
The words 'at the hand of Egyptian Fedayeen'—1 ft. 3 inches  
The word 'Egyptian' before the word 'assassins'—4 ft 6 inches
- Sequence VIII—The words 'thrown out by Col. Nasser' & 'expelled without notice and their property confiscated'—2 ft 11 inches
- Sequence XII—The word 'Egyptian' before the word 'blockade' and before the words 'coastal guns'—8 inches

Length of excisions—9 ft 2 inches  
Actual length of the film—503 ft.

1	2	3	4	5	6	7	8	9	10
28	B/19108	'Israel News Magazine' No. 4 (English)—16 mm.	508(1)	Consul of Israel, 50-Peddar Road, Bombay 26.	Geva Films Ltd.	Israel	U	23609 6-2-58	With triangle mark.

Endorsement—

Film—Israel News Magazine No. 4.  
Length applied—512 ft.  
U-Cert. No. 23609 of 6-2-58.

Delete—

1. Sequence No. 1—The words 'In his continued belligerency and his blockade'—1 ft. 8½ inches.  
The word 'Egyptian' wherever it occurs in the commentary relating to the shot of watch tower shelter.
2. Sequence No. 2—The words 'of brutal treatment in captivity'—1 ft.
3. Sequence No. 3—The words 'and horror' 'shattered' and 'stripped of all their possessions'—1 ft. 3 inches.  
Length of excisions—3 ft. 11½ inches.  
Actual length of the film—508 ft.

29	B/19107	'Israel News Magazine' No. 5 (English)—16 mm.	531(1)	Consul of Israel, 50-Peddar Road, Bombay 26.	Geva Films Ltd.	Israel	U	23610 6-2-58	With triangle marks.
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Endorsement—

Film—Israel News Magazine No. 5.  
Length applied—537 ft.  
U-Cert. No. 23610 of 6-2-58.

Delete—

1. Sequence 1, the words "To renew their attacks from the Gaza strip or their blockade of the Gulf of Akaba"—1 ft.  
The word "Egyptian" before the word "attackers"—3 inches.  
The word "Egyptian" before the word "agents"—3 inches.  
The word "Egyptian" before the word "attack"—3 inches.  
The word "Egyptian" before the word "blockade" twice—6 inches.
2. The word "Illegally" before the word "bars"—3 inches (Sequence 3).
3. Sequence 8—The word "Egyptian" before the word "blockade"—3 inches.
4. Sequence 9—The word "Naazi" before the word "slaughter"—2 inches.
5. Sequence 11—The words "and in Nasser" and the pictorialisation of a boy in Arab dress and another boy with a fez cap with star—3 ft. 7 inches.  
Length of excisions—6 ft. 6 inches.  
Actual length of the film—531 ft.

30	B/19490	"Israel News Magazine" No. 6 (English)—16 mm.	469(1)	Consul of Israel, 50, Peddar Road, Bombay 26.	Geva Films Ltd.	Israel	U	23611 6-2-58	With triangle mark.
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Endorsement—

Film—Israel News Magazine No. 6.  
Length applied—475 ft.  
U-Cert. No. 23611 of 6-2-58.

Delete the words—

1. "of Egyptian Refugee .... they are jews"—2 ft. 2 inches.
2. "Egyptian"—3 inches.
3. "From Egypt and their harsh Taskmasters"—1 ft. 4 inches.
4. "Expelled from Egypt a few months ago"—10 inches.
5. "Against Egyptian attack in 1948"—1 ft. 2 inches.  
Length of excisions—5 ft. 9 inches.  
Actual length of the film—469 ft.

31	B/19489	"Israel News Magazine" No. 7 (English)—16 mm.	441(1)	Consul of Israel, 50, Peddar Road, Bombay, 26.	Geva Films Ltd.	Israel	U	23612 6-2-58	With triangle mark.
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Endorsement—

Film—Israel News Magazine No. 7.  
Length applied—450 ft.  
U-Cert. No. 23612 of 6-2-58.

Delete the following words from the commentary:

1. "driven out of Egypt .... from .... Europe"—1 ft. 7 inches.
2. "In the recent Sinai Campaign" .... 1 ft 1 inch.
3. "And these were the enemy weapons .... in the Sinai battles"—6 ft. 4 inches.  
Length of excisions—9 ft.  
Actual length of the film—441 ft.

32	B/20668	"Israel News Magazine" No. 10 (English)—16 mm.	497(1)	Consul of Israel 50, Peddar Road, Bombay 26.	Geva Films Ltd.	Israel		23613 6-2-58	With triangle mark.
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Endorsement—

Film—Israel News Magazine No. 10.  
Length applied—500 ft.  
U-Cert. No. 23613 of 6-2-58.

Delete—

1. The passage from the commentary—"The Government of Bulgaria continues to evade its responsibilities for the disaster"—3 ft.  
Actual length of the film—497 ft.

33	B/20969	"Israel News Magazine" No. 11 (English)—16 mm.	458(1)	Consul of Israel, 50, Peddar Road, Bombay 26.	Geva Films Ltd.	Israel	U	23614 6-2-58	With triangle mark.
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Endorsement—

Film—Israel News Magazine No. 11.  
Length applied—460 ft.  
U-Cert. No. 23614 of 6-2-58.

Delete—

1. The following passage from the commentary—" .... Refused to return to Hungary from last year's Melbourne Olympiad"—2 ft. 4½ inches.  
Actual length of the film—458 ft.

34	B/21231	"Winged Scourge" (Urdu) (Colour)—16 mm.	350(1)	United States Information Service, The International, 16 Queen's Road, Bombay.	U.S.I.S.	U.S.A.	U	23615 6-2-58	
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1	2	3	4	5	6	7	8	9	10
35	B/21193	Filtration No. 3, (Silent) (Sub-titles in English)—16 mm.	200(1)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay.	Educational Foundation for Visual Aids.	U.K.	U	23616	With triangle mark.
								6-2-58	
36	B/21194	Sources of Water No. 2. (Silent) (Sub-titles in Eng- lish) 16 mm.	150(1)	Do.	Do.	U.K.	U	23617	
								6-2-58	
37	B/21314	Using The Classroom Film (English) 16 mm.	800(1)	Shri S. A. Rauf Dept. of Extension Services, S.T. College, Bombay.	Encyclopaedia Britannica Films Inc.	U.K.	U	23618	
								6-2-58	
38	B/21530	Broadway Thrills To "Kwai" Opening (English)—35 mm.	134(1)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Columbia Pictures Corpo- ration.	U.S.A.	U	23619	
								6-2-58	
39	B/21137	Trailer No. 4B of "The Hired Gun" (English) (Cinemascope)—35 mm.	175(1)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bom- bay.	Metro Goldwyn Mayer	U.S.A.	U	23620	
								7-2-58	

**Endorsement—**

Film—Trailer No. 4B of "The Hired Gun" (CinemaScope).  
Length applied—197 ft.  
U. S. Cert. No. 23620 of 7-2-58.

Delete—

The words—

1. "Frontier justice, so lawless, it puts a price on a woman's head and pays a notorious killer to capture her"—17 ft. 3 frames.
2. Ahead lies the treacherous country of the Apaches"—4 ft. 14 frames.

Length of exclosure—22 ft. 3 frames.  
Actual length of the trailer—175 ft.

40	B/21135	Trailer No. 4B of "Until They Sail" (English) (Cinemascope)—35 mm.	219(1)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer ..	U.S.A.	'U'	23621 7-2-58
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**Endorsement—**

Trailer No. 4 B of "Until They Sail" (Cinemascope).  
Length applied—220.  
U—Cert. No. 23621 of 7-2-58.

Delete—

The following words—

1. "Flirting was a teen-ager's prerogative"—4 ft. 14 frames.
2. "How many Yanks?"—5 ft. 3 frames.

Length of excursions—10 ft. 1 frame.  
Actual length of the trailer—210 ft.

41	B/20780	Trailer of "The Fuzzy Pink Nightgown" (English) 35 mm.	162(1)	20th Century Fox Corpn. (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Robert Waterfield	U.S.A.	'U'	23622 7-2-58	With mark.	triangle
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**Endorsement—**

Trailer of "The Fuzzy Pink Nightgown".  
Length applied—195 ft.  
U—Cert. No. 23022 of 7-2-58.

Delete—

1. Dialogue—Mike to Laurel—"Selling kind of hard, aren't you?" Laurel to Mike: "Honey, I'm not selling I'm buying"—0 ft.
2. Laurel to Mike: "Could we try that again?" and their kissing—0 ft. 6 frames.
3. The following from the commentary: "Delectable dish . . . . tossed every luscious curve"—4 ft. 6 frames.
4. "Sex was a million dollar business"—2 ft. 12 frames.
5. Shot of kissing whilst lying on the sofa—5 ft.

*Reduce—*

1. Laurel tickling and exciting Dandy—5 ft. 11 frames. (Length retained—5 ft.).  
Length of excisions—33 ft. 3 frames.  
Actual length of the trailer—162 ft.

[illegible]

**Endorsement—**

Film—One Nation, Indivisible".  
Length applied —2307 ft.  
U—Cert. No. 23624 of 7-2-58.

Delete—

1. The words—"Such peace as Russia gives to Poland"—2 ft. 5 inches.  
Actual length of the film—2305 ft.

44	B/20843	A Man of The People (English)—16 mm.	383(1)	United States Information Service, The International, 16, Queen's Road, Bombay.	Hearst Metrotone News Inc.	U.S.A.	'U'	23625 7-2-58	With triangle mark.
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**Endorsement—**

Film—A Man of the People.  
Length applied—385 ft.  
U—Cert. No. 23625 of 7-2-58.

~~DeLato~~

The words :—

1. "The reds were then a serious menace"—1 ft. 2 inches.
2. "As under Communism"—11 inches.

Length of excisions—2 ft. 1 inch.  
Actual length of the film—388 ft.

45	B/21180	Destination World (Eng- lish)—16 mm.	757(1)	The Director General, Government of India, O.C.S., Bombay.	North Court Films of London Ltd.	U.K.	'U'	23626 7-2-58
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1	2	3	4	5	6	7	8	9	10
46	B/21516	Opportunity U.S.A. (English)—16 mm.	854(3)	United States Information Service, The International, 16, Queen's Road, Bombay.	Wilding Picture Productions, Inc.	U.S.A.	'U'	23627 7-2-58	
47	B/21515	The Keystone Idea (English) (Colour)—16 mm.	922(3)	Do.	Motion Picture Studio—The Pennsylvania State College.	U.S.A.	'U'	23628 7-2-58	
48	B/21517	Help Yourself To Ownership (English)—16 mm.	394(1)	Do.	Gilbert Altechul Productions.	U.S.A.	'U'	23629 7-2-58	
49	B/21529	The Soviet Earth Satellite (English)—35 mm.	1415(2)	Sovexportfilm, Bakh-tavor, 163-A, Lower Colaba Road, Bombay.	Central Documentary Films Studio, Moscow.	U.S.S.R.	'U'	23630 8-2-58	
50	B/21454	Franklin Watkins (Urdu) (Colour)—16 mm.	1075(3)	United States Information Service, The International, 16 Queen's Road, Bombay.	Philadelphia Museum of Art.	U.S.A.	'U'	23631 8-2-58	
51	B/21225	Autoworker In Detroit—18 mm. (Urdu)	800(1)	Do.	U.S.I.S.	U.S.A.	'U'	23632 8-2-58	
52	B/21223	The Growing Years (Urdu)—16 mm.	686(2)	United States Information Service, The International, 16 Queens Road, Bombay.	Girl Scouts of U.S.A.	U.S.A.	'U'	23633 8-2-58	
53	B/21230	The Appalachian Trial (Urdu)—16 mm.	380(1)	Do.	U.S.I.S.	U.S.A.	'U'	23634 8-2-58	
54	B/20363	"Shipyards To Seaways" 35 mm.	1643(2)	Films Division, Government of India, 24-Pedder Road, Bombay-26.	Dr. P.V. Pathy, for Films Division.	India	'U'	23635 8-2-58	Valid for 13 versions: English, Hindi, Tamil, Telugu, Oriya, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese and Kashmiri.
55	B/21051	Do Mastane (Hindi) (Revised) (Partly Coloured) 35 mm.	11875(13)	Tejuja Productions, Bharat Mahal, Flat No. 70, 86, Marine Drive, Bombay-2.	Tejuja Productions, Bharat Mahal, Flat No. 70, 87, Marine Drive, Bombay-2.	India	'A'	701 7-2-58	With triangle mark.

Endorsement—

No. B/21051.  
Film—Do Mastane (Revised).  
Length applied—11770 ft.  
A—Cert. No. 701 of 7-2-58.

"THE ORIGINAL VERSION OF THIS FILM VIZ. (NO. B/20687) (HINDI) (PARTY COLOURED)—35 MM. WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION".

Delete—

Reel I—The following words spoken desoretinely by Devisinghi "Jai Jagamba Diviji"—1 ft. 8 frames.  
Reel II—Shots of physical contact between Kum Kum and Birju in song No. 1 (dream sequence)—10 ft.  
Shots of physical intimacy between dancers—7 ft.  
Reel III—Shots where Birju takes Rani on his back—1 ft. 4 frames.  
Reel IV—Shots of close physical proximity between Birju and Rani and between Birju's companion and another girl in song No. 2 (Song beginning with "Hae re o jano wali" and ending with "Mukhda chhipale, Bul Bula")—71 ft.  
Reel XII—Shots of physical proximity between Kumar and Kiran—6 ft.

Reduce—

Reel VI—To a flash where Kumar is shown gambling and is caught by the Police—27 ft.  
Reel XIII—Considerably fighting wherever occurring—71 ft.

Length of exelions —194 ft. 12 frames  
Actual length of the film—11575 ft.

56	B/21136	The Hired Gun (English) (Cinemascope)—35 mm.	5872(7)	Metro Goldwyn Mayer India Ltd., Metro House, Replanade Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	'A'	702 7-2-58	With triangle mark.
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Endorsement—

No. B/21136.  
Film—The Hired Gun (Cinemascope).  
Length applied—6890 ft.  
A—Cert. No. 702 of 7-2-58.

Delete—

Reel V—The words "He would sell his mother for a bottle of whisky"—2 ft. 10 frames.  
Reel VI—Close shots of Kirby and Gil trying to strangle each other—14 ft. 15 frames.

Length of exelions—17 ft. 9 frames.  
Actual length of the film—5872 ft.

57	B/21181	Jasocos (Hindi)—35 mm.	13000(15)	Filmistan Private Ltd. 11-13, Horniman Circle, Botawala Building, Bombay 1.	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Bombay 1.	India	Refused on 4-2-58	Refused a certificate in conformity with decision of Special Reviewing Committee.
58	B/21391	Jet Pilot (English) (Colour)—35 mm.	10450(12)	RKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P. M. Road, Bombay.	Howard Hughes.	U.S.A.	Refused on 7-2-58	Refused a certificate in conformity with decision of Special Revision Committee.

1	2	3	4	5	6	7	8	9	10
59	B/21480	Summer Love (English) 35 mm and Trailer	7816(9) 200(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P M Road, Bombay	Universal International Films Inc	U S A	Refused on 3-2-58		Refused a certificate on recommen- dations of Exa- mining Committee.
60	B/20600	Bols Taise Naa Chalo (Marathi)—35 mm (Re- vised)	14450(16)	Filmistan Private Ltd 11-13, Horniman Circle, Botawala Building, Bombay 1	Filmistan Private Ltd, 11 13, Horniman Circle, Botawala Building, Bombay 1	India	Refused on 4 2 58		Do
61	B/21392	Teem Galh (Hindi) 35 mm	12000(14)	Radiant Movies, 2J, Naaz Building, Lamington Road, Bombay	C D Sadarangani, Radi- ant Movies, 2J, Naaz Building, Lamington Road Bombay	India	Refused on 5 2 58		Do
62	B/21015	Test Reel "There's A Time To Love" (English) (Colour) (Cinemascope)—35 mm	944(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P M Road, Bombay	Universal International Films Inc	U S A.	Refused on 5-2-58		Do.

## Correction—

1	B/12047	Mr & Mrs 55 (Hindi) 35 mm.		Guru Dutt Films Ltd, 147, Famous Cine Stu- dios, Mahalaxmi, Bom- bay	Guru Dutt Films Ltd, 147, Famous Cine Stu- dios, Mahalaxmi, Bom- bay	India	'U'	13077 12-4 55	This certificate was corrected on 6-2-58.
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## Endorsement—

No B/12047.  
Film: Mr & Mrs 55 (Hindi).  
U-Cert No 13077 of 12-4-55.

This certificate is valid upto 11-4-60 with or without the alterations under Rule 29 endorsed on 30th January 1958

## Alterations Under Rule 29—

1	B/20811	Uohhal Khud—35 mm.		Hindustan Lever Ltd Bombay	Hindustan Lever Ltd Bombay.	India	'U'	22178 28 11 57	This certificate was endorsed on 6-2-58.
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## Endorsement—

No B/20811/160/29  
Film—Uohhal Khud  
U-Cert No 22178 of 28 11-57.

## Alterations under Rule 29—

The colouring of Hindi, Punjabi, Bengali, Gujarati, Marathi, Kannada, Tamil, Telugu and Malayalam versions of the film has been approved.  
N B—The actual length of each version viz., 75 ft. (in 35 mm) remains unaltered.

2	B/20820	Samazdar Suresh 35 mm.		Hindustan Lever Ltd Bombay	Fact Films, Stadium House, Var Nariman Road, Churnigate, Bombay	India	'U'	22179 28 11-57	This certificate was endorsed on 6-2-58.
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## Endorsement—

No. B/20820/592/29.  
Film: Samazdar Suresh  
U-Cert. No. 22179 of 28-11-57.

## Alterations under Rule 29—

The colouring of Hindi, Punjabi, Bengali, Gujarati, Marathi, Kannada, Tamil, Telugu and Malayalam versions of the film has been approved  
N B—The actual length of each version viz., 75 ft. (in 35 mm) remains unaltered.

3	B/21393	Khazanchi (Hindi)—35 mm		All India Pictures, Rattan Villa, Vincent Square, Bombay	All India Pictures, Rattan Villa, Vincent Square, Bombay.	India	'U'	23601 5-2-58	This certificate was endorsed on 6-2-58.
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## Endorsement—

No B/21393/618/29  
Film: Khazanchi (Hindi).  
U-Cert No 23601 of 5-2-58

## Alterations under Rule 29—

Added—  
Reel I—The words 'Yaheen dariya ke kinare' in Harish's dialogue—2 ft  
Reel II—The shot of Loku's back—0 ft  
Reel III—The words "Jittani jaban chalati ho utni akal chalo apni to beda par hojaye tumhara" in Loku's dialogue—0 ft  
Reel IV—The words "Mere Hone wale" in Harish's dialogue—1 ft  
Reel V—The words "Jab mardon ne ghar men baithkar makkhi marna shuru kar diya to auraten desh ka udhhar na karengi to kya to kya karengi"—in Usha's dialogue—  
ft.  
Reel VI—The words "Tu bhuthni ki terah uska awagat karegi? Aine me apna chokhata to dekh" in Harish's dialogue—4 ft  
Reel VII—The insertion of Geeta's shot—2 ft  
Reel X—1. Shot of musician and hall—3 ft  
2 Shot of Shammi—5 ft.

Length of approved additions—41 ft  
Actual length of the film after the aforesaid alterations—13320 ft

4	B/20716	Dhobi 35 mm		J Walter Thompson Co Private Ltd., Laxmi Building, Sir P M Road, Bombay.	Fact Films	India	'U'	21987 19-11-57	This certificate was endorsed on 6-2-58.
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## Endorsement—

B/20716/588/29  
Film: Dhobi  
U-Cert No 21987 of 19 11-57.

## Alterations under Rule 29—

The colouring of Hindi, Tamil, Bengali and Telugu versions of the film has been approved  
N B—The actual length of each version viz., 223 ft (in 35 mm.) remains unaltered

5	B-20735	Lal Batti (Hindi)		Cine Co-operative Ltd., Mohan Studios, Andheri, Bombay.	Rajinder Singh Bedi]	India	'A'	575 28 11 58	This certificate was endorsed on 8-2-58.
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## Endorsement—

No B/20735/559/29.  
Film: Lal Batti (Hindi).  
A Cert. No. 575 of 28-11-57.

## Alterations under Rule 29—

Deleted (Voluntarily)—  
Reel I—All shots before the first credit titles—113 ft.

Actual length of the film after the aforesaid alterations—10431 ft.

N.B.—This certificate is also valid with or without the aforesaid alterations

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 8th February 1958)

Instructions: B—Bombay; C—Calcutta; M—Madras U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No	Application No	Name of the film with language	Length of the film in feet and No of Reels	Name of the person or Co applying for the certificate with address	Name of the person or Co who have produced the film with address	Country of origin	Nature of certificate granted	No & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1945	Modern Farm Power Pack age 16 mm. (Coloured) (English)	400(1)	Sister Julia Narayan, C/o Shri L P H Todd, 84, Ganesh Ch Avenue, Calcutta 13	Allis Chalmers Manufacturing Co., U S A	U S A	'U'	18772 5 2-58	
2	C-1946	The Winners, 16 mm (Coloured) (English).	800(1)	Do	Do	Do	'U'	18773 5 2 58	
3	C-1947	Planning For Profit, 16 mm (Coloured) (English).	400(1)	Do	Do	Do	'U'	18774 5-2 58	
4	C-1950	Nupur, 35 mm (Bengali)	12 718(13)	Roma Pictures Private Ltd, 145, Dharamtolla Street Calcutta 13	Roma Pictures Private Ltd, 145, Dharamtolla Street, Calcutta 13	India, (W Bengal)	'U'	18775 5 2 58	
5	C-1951	Cavity Preparation, 16 mm (Coloured) (English).	600(1)	Principal, Calcutta Dental College & Hospital, 114, Lower Circular Road, Calcutta 14	University of Minnesota, U S A	U S A	'A'	143 7 2 58	
6	C 1952	Matrix, 16 mm (Coloured) (English)	400(1)	Do	Do	Do	'A'	144 7-2 58	
7	C 1953	Amalgam Restoration, 16 mm (Coloured) (English)	600(1)	Do	National Bureau Of Standards, Washington, U S A	Do	'A'	145 7-2 58	
8	C-1954	Silicate Cement, 16 mm (Coloured) (English).	400(1)	Do	Do	Do	'A'	146 7 2-58	

Correction made on 7-2-1958—

C 1922 Quality Control, 35 mm (English)

Certificate No 18748 dated 14-12 1957

The correct name of the Producer should be M/s Superintendence Co of India Private Ltd and not Clarion Productions as wrongly declared by the applicant

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 8th February 1958

Instructions. B—Bombay, C—Calcutta, M—Madras U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

P E—Predominantly Educational

Serial No	Application No	Name of the film Examined with language	Length in feet and Reels	Name of the person or Co applying for a certificate with address	Name of the person or Co who has produced the film with address	Country of origin	Nature of certificate granted	No & Date of Certificate granted or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M 1475 & M 1476	"Smart Seetha" (Tamil & Sinhalese) 35 mm	75 ft (1) each	Graphic Art Graphico Advertising, Bombay	Gaga Films, Bombay	India (Bombay)	'U'	22548 1-2-58	
2	M-1471	"Uthama Puthran" (Tamil) —35 mm	16,044 ft (19)	Venus Pictures, Madras	Venus Pictures, Madras	India (Madras)	'U'	22549 3 2 58	With triangle mark.

Endorsement on certificate No 22549 U dated 3rd February 1958—issued to the film "Uthama Puthran" (Tamil)—35 mm

Length as in the application—16,498 ft

Cuts—

1. Reel 3—song No 2—In the dance by girls before Vikraman, delete the following—(a) The text of the 3rd verse (the honey juice of grapes, you are salvation, whom uncontrollable intoxication rises you pour more and more), (b) the close up insert of the girl with her words 'Do you want honey' ?—in prose, (38 ft sound only—Approved replacement 38 ft sound only); (c) Before the last verse, the picture of the solo dancer with the camera focussed on her middle, while she jerks her body, (d) the text of the last verse with the picture of the solo dance accompanying—64 ft.

2. Reel 4—Delete Ponnan's statement—"Anna has knife and intelligence, I have resource"—10 ft

3. Reel 5—When Naganathan advises Vikraman to impose taxes, delete (a) the description of various taxes, (b) the montage shots of forcible tax collection super imposed on reactions of Vikraman; (c) the song No 3—text as well as picture, referring to the state of the country and oppression of the people, including the people being charged by soldiers at the order of Naganathan, at the end (38 plus 45 plus 352 ft) (Approved replacement 72 ft)—435 ft.

4. Reel 7—When Vikraman's marriage is being discussed, delete (a) His statement "What is this marriage, why this new habit?", and (b) the Queen's statement "It does not appear that marriage is at all necessary for him" (a) 3 ft, (b)—4 ft sound only—approved replacement 4 ft sound only)—3 ft.

5. Reel 8—Delete the picture of Parthiban and Amudha attempting to bite fruit, together—5 ft

Total length excised—526 ft.

Length after excisions—15,972 ft.

Approved replacement in Reel No 5—72 ft.

Actual length of the film will be—16,044 ft in 19 Reels.

1	2	3	4	5	6	7	8	9	10
2	M-1473	"Bhoo Kailas" (Kannada) 35 mm.	15,266 ft. (19)	A. V. M. Productions, Madras.	A. V. M. Productions, Madras.	India (Madras)	U	22550 5-2-58	With triangle mark.

Endorsement on Certificate No. 22550-U dated 5th February 1958 issued to the film "Bhoo Kailas" (Kannada)—35 mm.  
Length as given in the application—15,785 ft.

**Cuts—**

1. Reel 7—After Siva says 'tatastu', delete Parvati pleading, Siva's reply that he had warned her, her further arguments and Siva's reply, upto and including Parvati asking 'Is it just'—146 ft.
2. Reel 7—After Ravana goes with Parvati, delete Narada's picture and dialogue that a Brahmachari and Devarialali was better than the Gods, and asking "What is to happen to the Loka Mata", and later after Vishnu assures him, Narada's picture and remarks 'that it was an injustice and a sin that was being committed'—39 ft.
3. Reel 10—When Narada asks Ravana to come to complain to Siva, delete the observation that Parvati was a 'Pati Drohi', and the further statement of Siva 'Here is Parvati take her and go'—7 ft.
4. Reel 13—When Ravana asks the sentries why Narada had been allowed inside and he was being stopped, delete the gesture showing the Vaishnav and Shiva casto-marks—17 ft.
5. Reel 17—During song No. 15, after the sword is shown descending on Ravana, delete the rest of the picture wherever the headless trunk is visible. (No objection to a brief flash of the decapitated body of Ravana reviving, at the end, and also to the face of Ravana alone shown singing the lines) (Approved replacement 90 ft)—90 ft.
6. Reel 18—When Narada meets Vinayaka, delete the dialogue that Vinayaka was having some enjoyment in Amravati with Urvashi and Ramba, and the exclamation that a brahmachari should have done so—37 ft.

Total length of excisions—336 ft.  
Length after excisions—15,449 ft.  
Voluntary deletions in Reels—Nos. 1, 2, 13 and 18—273 ft.  
Total—15,176 ft.  
Approved replacement in Reel No. 8—90 ft.  
Actual length of the film 15,266 ft. in 19 reels.

3	M 1461	"Classical & Oriental Dances of India" (Tamil, with English titles) 35 mm.	1682 ft.(2)	Ravi Studios (P) Ltd, Madras.	Ravi Studios (P) Ltd, Madras.	India (Madras)	U	22551 6-2-58	With triangle mark.
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Endorsement on certificate No. 22551 U dated 0-2-58 issued to the film "Classical & Oriental dances of India" (Tamil, with English titles) 35 mm.

Length as given in application—1800 ft

**Cuts—**

1. Delete the term "documentary" from the title (inked off).
2. Delete the word 'national' wherever it occurs in the commentary and in the title-cards, while referring to the songs and dances (inked off).
3. In the first song, delete the picturisation showing the entire map of undivided India in the background (coloured)
4. In song No. 1, verse No. 4, delete the words "we shall take revenge" (against the rich persons and merchants).—23 ft.
5. In the beggars' dance duet, delete (a) the picture of the temple tower at the beginning, and (b) the text of the last verse (the poor are chased in this land, let us fall into a well or river and die).—86 ft.
6. At the end of the last song, delete the picture of the man lifting and carrying away the dancer—9 ft.

Total length of excisions—118 ft.

Length of the film after the above excisions 1682 ft. in 2 reels.

4	M-1474	"Nalla Edathu Samman-dham" (Tamil) 35 mm.	15,296 ft. (16).	Sree Lakshmi Pictures, Madras.	Sree Lakshmi Pictures, Madras.	India (Madras)	U	22552 7-2-58	
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**Additions/alterations under Rule 29—**

1	B-20562/ 29/286 to 288	"Pardesi" (Hindi)-(Sov-scope) (Sov-colour). 35 mm.	2 reels.	Sri Jayalakshmi Pictures, Madras.	Naya Sansar Interna-tional, Bombay.	India (Bombay).	Censor Certificate No. 22160-U dated 26-11-57 endorsed on 7-2-58.
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Endorsement under Rule 29 on Certificate No. 22160-U dated 26-11-57 issued to the film "Pardesi" (Hindi) (Sovscope) (Sov-colour).

Addition of the following commentaries are approved.

Tamil—161 ft. and 122 ft. in Reels Nos. 1 & 10 respectively.

Telugu—162 and 122 ft. in Reels Nos. 1 & 10 respectively.

Malayalam—106 ft and 115 ft. in Reels Nos. 1 & 10 respectively.

The certificate is valid for exhibition of the film, with or without the commentaries.

Bombay, the 27th February 1958

M. D. BHAT  
Chairman  
Central Board of Film Censors



Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 15th February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in ft. and No. of reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of cert. granted	No. and date of cert. issued or date on which cert. was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B/21462	Timing and Phasing The BPE Type Injection Pump By The Spill Method (English) 16 mm.	502(1)	The Premier Automobiles Ltd., Construction House, Bombay 1.	C.A.V. Ltd., London	U.K.	U	23636 10-2-58	
2	B/21494	Wazir, The Kaghaz (English) 35 mm.	1,500(2)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay.	India	U	23637 10-2-58	
3	B/21402	The Maternal Instinct In Birds (English) 16 mm.	800(1)	First Secretary, Polish Embassy, 22, Golf Link, New Delhi.	Film Polaki Warsaw	Poland	U	23638 10-2-58	
4	B/21461	Keep It Clean (English) (Colour) 16 mm.	607(1)	The Premier Automobiles Ltd., Construction House, Bombay 1.	C.A.V. Ltd., London	London	U	23639 10-2-58	
5	B/21463	The Construction And Operation of A Fuel Injection Pump (English) 16 m.m.	509(1)	Do.	Do.	U.K.	U	23640 10-2-58	
6	B/21403	Jan Matejko (English) 16 m.m.	1000(1)	First Secretary, Polish Embassy, 22, Golf Link, New Delhi.	Educational Film Production at Lodz.	Poland	U	23641 10-2-58	
7	B/21531	Mujrim (Hindi) (Revised) 35 m.m.	14228(15)	F.C. Mehra, 220, Famous Cine Bldgs. Mahalaxmi, Bombay 11.	F.C. Mehra, 220, Famous Cine Bldgs., Mahalaxmi, Bombay 11.	India	U	23642 10-2-58	With triangle mark.

Endorsement—

No. B/21531.  
Film: "Mujrim" (Revised) (Hindi).  
Length applied—14228 ft.  
U-Certificate No. 23642 of 10/2/1958.

"THE ORIGINAL VERSION OF THIS FILM VIZ. (NO. B/21395) (HINDI) B/W-13 m.m. WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION.

Delete—

Reel V—In the group dance accompanying song No. 2, beginning with the words: "Chanda Chandni", the following shots—

- (i) Shots where the chief dancer sways her hips vulgarly when moving backwards—5 ft. 14 frames.
- (ii) Shots where dancers shake their breasts when in a reclining position—7 ft. 12 frames.
- (iii) Shot where the chief dancer bends backwards and throws up her breasts—2 ft. 9 frames.

Reel 10—Shots where Uma and Shankar are shown in close physical proximity at the beach, Uma lying flat and Shankar bending over her—21ft. 13 frames.

Total length of excisions—38 ft.  
Actual length of the film after the aforesaid deletions—14,228 ft.

8	B/21011	Trailer No. 4B of "Jail house Rock" (English) (Cinemascope) 35 mm.	231(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U.S.A.	U	23643 10-2-58	With triangle mark.
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Endorsement—

No. B/21011.  
Trailer No. 4B of "Jail house Rock" (Cinemascope).  
Length applied—234 ft.  
U-Cert. No. 23643 of 10-2-58.

Delete—

- 1. Shot where Everett is shown lying on Sherry Wilson and kissing her passionately—22 ft. 9 frames.

Actual length of the trailer—231 ft.

9—Certificate No. 23644 has been cancelled.

10	B/21409	Kimsobo The Traveller (Polish) (Colour) 35 mm.	1000(1)	First Secretary, Polish Embassy, 22, Golf Link, New Delhi.	Feature Film Studio, Lodz.	Poland	U	23645 11-2-58	
11	B/21527	Trailer of "The Enemy Below" (English) Cinemascope (Colour) 35 mm.	202(1)	20th Century Fox Corp. (India) Private Ltd., Esplanade Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U.S.A.	U	23646 11-2-58	
12	B/21526	The Enemy Below (English) (Cinemascope) (Colour) 35 mm.	8,989(11)	Do.	Do.	U.S.A.	U	23647 11-2-58	
13	B/21171	"Bimbo's Initiation" (Cartoon) (English) 35 mm.	618(1)	Do.	U.M. and M.T.V. Corporation	U.S.A.	U	23648 11-2-58	
14	B/21175	"Way Back When A Triangle Had Its Points" (English) (Cartoon) 35mm.	718(1)	Do.	Do.	U.S.A.	U	23649 11-2-58	



1	2	3	4	5	6	7	8	9	10
41	B/21538	Time Is Flowing (English) (Colour) 35 mm.	125(1)	Z. G. Vyas, 401, Girgaum Road, Bombay.	Jean Mineur	Switzerland	U	23676	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
42	B/21577	Indian News Review No. 487. 35 mm.	993(1)	Films Division, Government of India.	Films Division, Government of India.	India	U	23677	
43	B/21585	Metro News Vol. 807 (English) 35 mm.	929(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	23678	
44	B/21578	Indian News Review No. 488. 35 mm.	938(1)	Films Division, Government of India.	Films Division, Government of India.	India	U	23679	
45	B/21458	A Holiday In South India (English and Hindi) (Colour) 35 mm.	1,451(2)	Do.	Do.	Do.	U	23680	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
46	B/21356	Trailer of "Satchmo The Great" (English) 35 mm.	228(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Edward R. Murrow And Fred W. Friendly.	U.S.A.	U	23681	
47	B/21355	Satchmo The Great—(English) 35 mm.	5,756(9)	Do.	Do.	Do.	U	23682	
48	B/21099	Poisonous Snakes (English) 35 mm.	3,142(4)	Sovexportfilm, Bhaktavar, 7th Floor, 163/A, Lower Colaba, Road, Bombay 5.	Moscow Popular Science Film Studios, Moscow.	U.S.S.R.	U	23683	
49	B/21528	A Weary Road (Russian with English sub-titles).	7,240(8)	New Films Enterprise, Calcutta.	Mosfilm Studios	Do.	U	23684	
50	B/21350	A Village In Iravancoro (Oriya) 35 mm.	3,000(3)	Burmah Shell Oil Storage And Dist. Co. of India Ltd., Burmah Shell House, Ballard Estate, Bombay.	Burmah Shell Film Unit	India	U	23685	
51	B/21423	Atom Shakti Ka Shanti "Upayog" (Atoms For Peace) (Hindi) (Colour) 16 mm.	2,604(7)	Sovexportfilm, Bhaktavar, 7th floor, 163-A, Lower Colaba Road, Bombay 5.	Moscow Popular Science Film Studio.	U.S.S.R.	U	23686	
52	B/21363	Kitano Pur Bijay (Tracking Down Invisible Force) (Hindi)(Colour) 16 mm.	2,685(7)	Do.	Kiev Popular Science Film Studio, Moscow.	Do.	U	23687	
53	B/21543	Centrifugal Force (Junior Science) (English) 16 mm.	424(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 5.	Motion Pictures For Television Inc.	U.S.A.	U	23688	
54	B/21548	Simple Machines (The Lever) (Junior Science) (English) 16 mm.	421(2)	Do.	Do.	Do.	U	23689	
55	B/21547	Acceleration (Falling Bodies) (Junior Science)(English) 16 mm.	427(2)	Do.	Do.	Do.	U	23690	
56	B/21326	Game Play (Basketball for Girls)(English) 16 mm.	400(1)	Shri S. A. Rauf, Hon. Director, Dept. of Extension Services, S. T. College, Bombay.	Coronet Film	Do.	U	23691	
57	B/21319	Our Town Is Our Classroom (English) 16 mm.	650(1)	Do.	Herbert Kerkow Inc.	Do.	U	23692	
58	B/21315	Diagnosis And Planning Adjustment (Counselling Adolescents Series) (English) 16 mm.	800(1)	Do.	University of Minnesota, McGraw Hill Text Films.	Do.	U	23693	
59	B/21312	Using Analytical Tools (Counselling Adolescents Series)(English) 16 mm.	800(1)	Do.	Do.	Do.	U	23694	
60	B/21328	A Diagnostic Approach Part I, Learning To Understand Children—Teacher Education Series (English) 16 mm.	700(1)	Do.	Caravel Film Inc., New York.	Do.	U	23695	
61	B/21361	Light House (Hindi) 35 mm.	12,791(15)	Sippy Films Private Ltd., 3-G, Naaz Bldg., 3rd Floor, Bombay 4.	Sippy Films Private Ltd., 3-G, Naaz Bldg., 3rd Floor, Bombay 4.	India	U	23696	With triangle mark.
								14-2-58	

Endorsement—

No. B/21361.  
Film—Light House (Hindi).  
Length applied—13,000 ft.  
U—Cert. No. 23696 of 14-2-1958.

Delete—

- Reel I—The picturisation and the song beginning with the words "Gumbha Rumbha..." and ending with the words "Raja Lolo" in the background scene of rock and roll dance on which the titles are superimposed—484 ft. (Replaced by revised song beginning with the words "Gumbha Rumbha..." and ending with "Raja Lolo"—439 ft.)
- Reel II—The words of Lalita addressed to Ashok "Uske baad" in the sentences "Kahan khayange aur uske baad"—3 ft. 6 frames.
- Reel IV—Reference to "maska lagana" by Narialwala—25 ft. 4 frames.
- Reel V—The vulgar picturisation of the entire song beginning with the words "Aa aa chhori aa"—335 ft. (Replaced by approved picturisation—335 ft.)
- Reel VII—Shots where the camera is focussed on the lower part of the body of Narialwala and he spreads his legs apart in his dream walking sequence—21 ft. 4 frames.



1	2	3	4	5	6	7	8	9	10
77	B/21543	Inertia Of Motion (Junior Science) (English) 16 mm.	398(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Motion Pictures For Television Inc.	U.S.A.	U	23712	
								14-2-58	
78	B/21542	Inertia of Rest (Junior Science) (English) 16 mm.	415(2)	Do.	Do.	Do.	U	23713	
								14-2-58	
79	B/21549	Automobiles (Junior Science) (English) 16 mm.	419(2)	Do.	Do.	Do.	U	23714	
								14-2-58	
80	B/21548	Streamlining (Junior Science) (English) 16 mm.	424(2)	Do.	Do.	Do.	U	23715	
								14-2-58	
81	B/21485	Haunted Castles (English) 35 mm.	1,430(2)	20th Century Fox Corp. (India) Private Ltd., Metro House, Esplanade Road, Bombay.	A Carlabrooke Film	U.K.	A	703	
								11-2-58	

## Correction—

1	B/21530	Broadway Thrills to Kwal Opening (English) 35 mm.	158(1)	Columbia Films of India Ltd., Lotus House, 133-A, Marine Lines, Bombay.	Columbia Pictures Corporation.	U.S.A.	U	23619	This certificate was corrected on 12th February 1958.
								6-2-58	

## Endorsement—

No. B/21530.  
Film—Broadway Thrills to "Kwal" Opening.  
U—Certificate No. 23619 of 6th February 1958.

## Correction—

The length of the film on the face of the certificate may be read as 134 ft. and not 158 ft. as wrongly declared by the applicant.

## Alteration under Rule 29—

1	B/20909	Navin Bhain Jee (Punjabi) 35 mm.	150(1)	Hindustan Lever Ltd., Fact Films, Stadium House, Vir Nariman Road, Bombay.	Fact Films, Stadium House, Vir Nariman Road, Bombay.	India	U	22253	This certificate was endorsed on 12th February 1958.
								5-12-57	

## Endorsement—

No. B/20909/ /29.  
Film—Navin Bhain Jee (Punjabi).  
U—Certificate No. 22253 of 5th December 1957.

## Alterations under Rule 29—

The colouring of the Punjabi version of the film has been approved by the Board.  
N.B.—The actual length of the film viz., 150 ft. (in 35 mm.) remain unaltered.

2	B/20906	Nai Bahenji (Punjabi) 35 mm.	150(1)	Hindustan Lever Ltd., Fact Films, Stadium House, Vir Nariman Road, Bombay.	Fact Films, Stadium House, Vir Nariman Road, Bombay.	India	U	22248	This certificate was endorsed on 12th February 1958.
								5-12-57	

## Endorsement—

No. B/20906/ /29.  
Film—Nai Bahenji.  
U—Certificate No. 22248 of 5th December 1957.

## Alterations under Rule 29—

The colouring of the Hindi version has been approved. The actual length of the film viz., 150 ft. (35 mm.) remains unaltered.

3	B/20910/ 620/29.	Roop Rang Jawani, 35 mm.	75(1)	Hindustan Lever Ltd., Fact Films, Stadium House, Vir Nariman Road, Bombay.	Fact Films, Stadium House, Vir Nariman Road, Bombay.	India	U	22247	This certificate was endorsed on 12th February 1958.
								5-12-57	

## Endorsement—

No. B/20910/620/29.  
Film—Roop Rang Jawani.  
U—Certificate No. 22247 of 5th December 1957.

## Alterations under Rule 29—

The colouring of Hindi, Telugu, Malayalam, Tamil, Kannada, Marathi, Gujarati, Bengali and Punjabi versions of the film has been approved.  
N.B.—The actual length of the film, viz., 75 ft. (35 mm.) remains unaltered.

4	B/20235	Trailer of "Unholy Wife" (English).	199(1)	RKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P.M. Road, Bombay.	RKO Radio Pictures	U.S.A.	U	21708	This certificate was endorsed on 13th February 1958.
								1-10-57	

## Endorsement—

No. B/20235.  
Trailer of "The Unholy Wife".  
U—Certificate No. 21708 of 1st October 1957.

This certificate is valid upto 30th September 1957 also for the standard flat version of the film subject to the cuts corresponding to those suggested in the RKO scope version. The actual length of the standard flat version—199 ft. (35 mm.).

5	B/21446	Gyanba Tukaram (Marathi) 35 mm.	11,382(14)	Manik Moti Chitra, Kundan Villa.	Manik Moti Chitra, Kundan Villa.	India	U	23697	This certificate was endorsed on 14th February 1958.
								14-2-58	

## Endorsement—

No. B/21446.  
Film—Gyanba Tukaram (Marathi).  
U—Certificate No. 23697 of 14th February 1958.

## Alterations under Rule 29—

## Added—

Reel VI—Close-up of Gyanba and Tukaram—81 ft. 6 frames.

Actual length of the film after the aforesaid alterations—11,463 ft.

6	B/21509	The Visiting Dignitary (English) 35 mm.	200(1)	Advision Films, National House, Tulloch Road, Bombay.	Advision Films, (Mr. Herbert Marshall) Bombay.	India	U	23048	This certificate was endorsed on 14th February 1958.
								11-1-58	

## Endorsement—

No. B/21509.  
Film—"The Visiting Dignitary".  
U—Certificate No. 23048 of 11th January 1958.

This certificate is valid upto 10th January 1958 also for the Hindi, Tamil, Telugu and Bengali versions of the film. Actual length of each version, viz., 200 ft. (35 mm.) remains unaltered.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 15th February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1956	Sisal Ba Kango, 35 m.m. (Bengali).	1,050(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Department, Government of West Bengal, Writers' Build- ings, Calcutta 1.	India (W.Bengal)	U	18776 12-2-58	
2	C-1957	Automatic Moulding On H. Q. 1 Shockless Golt Machines, 16 mm. (Silent)	300(1)	The Weeman Engineer- ing Co. Private Ltd., 71, Ganesh Chandra Avenue, Calcutta 13.	The British Moulding Machine Co. Ltd., Fa- versham, Kent, U.K.	U.K.	U	18777 12-2-58	
3	C-1958	Bharat Bhraman, 16 mm. (Coloured) (Silent).	2,700(2)	Dr. Bimalendu Nath Sinha Choudhury, P.O. Berhampur, West Ben- gal.	Dr. Bimalendu Nath Sinha Choudhury, P.O. Berhampur, West Ben- gal.	India (W. Ben- gal)	U	18778 12-2-58	
4	C-1959	Kashmir, 16 mm. (Colour- ed) (Silent).	770(1)	Do.	Do.	Do.	U	18779 12-2-58	
5	C-1961	Dekhe Shune Chalun, 35 mm. (Bengali).	1,000(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Department, Government of West Bengal Writers' Bull- dings, Calcutta 1.	Do.	U	18780 12-2-58	
6	C-1962	Rajlakhmi-O-Sreekanta, 35 mm. (Bengali).	13,893(15)	Sreemati Pictures, 1, Regent Grove, Calcut- ta 40.	Sreemati Pictures, 1, Regent Grove, Calcutta 40.	Do.	U	18781 15-2-58	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 15th February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.  
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1478	"Alai Kandu Mayangathe" (Tamil) 35 mm.	15,401(18)	Ravindra Productions, Madras.	Ravindra Productions, Madras.	India (Madras)	U	22553 8-2-58	With triangle mark

Endorsement on Certificate No. 22553-U dated the 8th February 1958—Issued to the film "Alai Kandu Mayangathe" (Tamil)—35 mm. Length as in application—15,401 ft.

Cuts—  
1. Reel 3—Delete Shankaran objecting to the older brother's picture being placed along-side that of great men, and referring to the elder brother as a fraudulent tiger, and a bombastic person. (Approved replacement 8 ft. sound only).—8 ft. sound only.  
2. Reel 7—Song No. 5 Delete paragraphs 2 and 3 and the term "crows" in the last paragraph. (The Congress government is today saving us, but it is being abused, the fellows who came to shelter are now chasing. The person who receives the klok, if once he becomes a minister, I will cut his tail close; I will pierce his crooked eye). (Approved replacement 270 ft. sound).—270 ft. sound only.  
3. Reel 8—During the Chairman's out-field dialogue at Shankar, delete the words "Korava fellow" (Approved replacement 3 ft. sound).—3 ft. sound only.  
4. Reel 11—When Santa complains about Nagu giving presents to her, and Shankar explains to Ganga Bai, delete the word "service" (She does not have the 'service', you have had). (Approved replacement 8 ft. sound only).—8 ft. sound only.  
5. Reel 11—Delete the sentence of Shankar to Avataram—"While you have a wife like a green parrot" (Approved replacement 6½ ft. sound).—6½ ft. sound only.  
6. Reel 11—Delete the sentence of Sidhanti "A good narabali should also be given" (Approved replacement 4½ ft. sound).—4½ ft. sound only.  
Total length of cuts—300 ft. sound only.  
Net length of the film after cuts.—15,401 ft. in 18 reels.  
Copy of endorsement on certificate No. 8162-U dated the 4th February 1954—Issued to the film "Pedda Manushulu" (Telugu version of the above film).  
Length of the original film—17,451 ft.

Cuts—  
1. Reel 7—Siddhanti being chased and thrashed inside the temple—36 ft.  
2. Reel 8—The staggering by the shot driver, and the close-ups of his bleeding including the sounds of his groans (re-taining the picture only during the confession by Ramdas, for the purpose of the story)—13 ft.  
3. Reel 16—Nagoji's drunken entering and his chasing Santa in the Saranalayam are to be cut, except for a suggestion at the beginning and showing Santa's escape at the end—63 ft.  
4. Reel 16—The sound only of the Purusha Suktam verse upto the close of the mantra "Yathasthara" when Sidhanti removes the idol.  
5. Reel 17—The hurling of goondas by Nagoji, leaving only a suggestion—30 ft. sound only.  
6. Reel 18—The evidence given by the approver—87 ft. sound only.  
Total length of cuts—229 ft.  
Actual length of the film after cuts—17,222 ft.

1	2	3	4	5	6	7	8	9	10
2	M-1477	"Nair Pidicha Pulivaal" (Malayalam) 35 mm.	17,236(19)	Associated Producers, Madras.	Associated Producers, Madras.	India (Madras)	U	22554	
								12-2-58	
3	M-1484	Trailer of "Pattaliyin Sabatham" (Tamil) 35 mm.	410 ft. (1)	The All-India Film Corporation Ltd., Madras.	B.R. Films, Bombay	Do.	U	22555	
								12-2-58	
4	M-1479	"Anna Thammudu" (Telugu) 35 mm.	15,222(17)	Sri Rajarajeswari Film Co., Madras.	Sri Rajarajeswari Film Co., Madras.	India (Madras)	U	22556	With triangle mark.
								13-2-58	

Endorsement on certificate No. 22556-U dated 13th February 1958—issued to the film "Anna Thammudu" (Telugu)—35 mm. Length as given in the application—16,380 ft.

- Cuts—*
1. *Reel 3—Delete* the picture of the boy Ravi with pistol in hand, telling his mother that he will shoot and kill. (Note—The same shot appearing in Reel 16 as a montage super-imposed on Santa's face is also to be deleted)—13 ft. plus 12 ft.)—25 ft.
  2. *Reel 3—Song No. 2—Delete* the picture of the Siva temple with the N. . . . . "Where is your mercy?"—8 ft.
  3. *Reel 4—Delete* the picture of money being paid to Brahmandam . . . . . money paid by Brahmandam to two rowdies—24 ft.
  4. *Reel 5—Delete* the statement of the marwadi when he offers mon . . . . . on my side, why do I want a pleader?"—13 ft.
  5. *Reel 6—Song No. 4—Delete* the portion of the picturisation where the various election placards are brought together and hidden by the Congress placard, with the picture of the National flag festooned along the top the frame—14 ft.
  6. *Reel 7—When* Nala tells Nageswara Rao about Vajram, having gone to the circus, *delete* the reply "Is it for performing or for seeing?"—13 ft.
  7. *Reel 9—When* Nala tells Ravi that there is plenty of work at the house, *delete* the reply "Is it for commission or her rewards?"—32 ft.
  8. *Reel 9—Delete* the entire picture and dialogue of Nageswara Rao attempting to rape Padma. (Note—After the first shot showing them inside the room and he speaks about her sandarya, the next picture will be her running along the balcony and falling down)—116 ft.
  9. *Reel 9—When* Padma dies, *delete* the 2 close-ups of Ravi shouting and swearing revenge—22 ft.
  10. *Reel 10—When* Ravi enters, reduce to the barest minimum, the lighting which follows, the picture of the dagger stuck on Vajram, and the picture of her blood-stained finger and hand whenever it comes inside the frame—14 ft.
  11. *Reel 10—When* the Inspector asks H. C. Naidu to remain on duty at the spot, *delete* picture and dialogue of his reacting and asking "Me Sir?"—5 ft.
  12. *Reel 10—When* the news of Ravi's escape is received, *delete* the picture and dialogue of H. C. Naidu reacting and exclaiming—4 ft.
  13. *Reel 10—During* song No. 7, *delete* the insert pictures of (i) H. C. Naidu enjoying the Chenchulakshmi's singing; (ii) after the mask falls off Ravi, the two pictures of H. C. Naidu first not understanding, and then reacting to the incident—9 ft.
  14. *Reel 11—When* Ravi comes dressed as a woman, in the rickshaw, *delete* all the portions of H. C. Naidu clowning (a) reference to anuraga, stroking Ravi's arm, catching the sari, chapping Ravi; (b) during song No. 9, attempting to embrace Ravi catching the sari, circling around with Ravi and dancing; (c) at the end of the dance, the entire incident of Ravi rescuing after throwing snuff into H. C. Naidu's eyes, and the police coming round. (Approved replacement 47 ft.)—133 ft.
  15. *Reel 12—When* Nageswara Rao asks Purushottam for Rani, *delete* his statement that his asthma was now vacant—21 ft.
  16. *Reel 14—When* the Inspector stops Ravi, *delete*: (a) His reply that he will himself come back when his work was over; (b) during the Inspector's search of the hotel, the picture of Ravi escaping from under the half-door; (c) when the man sleeping on the cot is left by the police, the picture of Ravi emerging from under the cot and running away, including Naidu's chase with the words "Stop Sir"—40 ft.
  17. *Reel 14—When* Ravi comes to Santa and says he is not a thief, *delete* the statement that the police were chasing him wrongly, and the portion where Santa shows the Bhagavad Gita before she ties-up his wound—30 ft.
  18. *Reel 14—When* the Inspector comes to Raja, *delete* the picture and dialogue of H. C. Naidu saying "I saw with both my own eyes", and in the next sequence on the same set, his comic gesture, before the police go upstairs.—11 ft.
  19. *Reel 14—Delete* all picture and dialogue of Santa hiding Ravi in the cupboard, Rani reentering, and when the police are searching, her closing the cupboard door and saying that nobody is there—205 ft.
  20. *Reel 14—After* Raja and the Inspector go downstairs, *delete* the rest of the entire reel, picture and dialogue—Ravi telling Raja who he was, Raja telephoning to the police, but desisting when the others plead, the dialogue about justice. (Revised reel approved)—205 ft.
  21. *Reel 15—In* the police club when H. C. Naidu relates to the Inspector about old times, *delete* the picture when he goes to slap the Inspector, and the following portion when he complains about the various types of bandobust duties the police have to do—20 ft.
  22. *Reel 15—After* Rani goes upstairs, *delete* the picture and dialogue following, Brahmandam pretending to telephone, reacting to H. C. Naidu, the following dialogue, and picture of his being stopped and offered coffee from the empty flask—41 ft.
  23. *Reel 15—Delete* the picture of H. C. Naidu and other policemen saying that something was wrong, right, wrong etc. and going to the police-station—15 ft.
  24. *Reel 15—Delete* the entire picture and dialogue of Nageswara Rao attempting to rape Rani, upto and including catching and throwing her on the bed, falling on her. (Note—When Brahmandam and Ranganna run into the room later, the picture showing Rani and Nageswara Rao on the bed, is also to be deleted)—38 ft.
  25. *Reel 15—Delete* the picture and sound of Ranganna shouting at Nageswara Rao, and the latter breaking his head, including the bleeding face of Ranganna in close-up—7 ft.
  26. *Reel 15—When* Ravi takes the pistol, *delete* the rest of the picture and of the speeches that he makes justifying his vengeance, including the repeated shots, until Nageswara Rao dies, leaving only the first in a brief flash, for the story—37 ft.
  27. *Reel 16—When* the police arrive, and before Santa pleads to the Inspector, *delete* the . . . . . 13 ft.
  28. *Reel 16—When* Ravi is taken by the police, *delete* the picture and sound of Santa and . . . . . 13 ft.
  29. *Reel 16—Reduce* Ravi's oration from the dock, to the dialogues strictly necessary for . . . . . all references to there being no other way of punishing guilty persons, and his murder was for the purpose of dharma and justice, and nothing more—37 ft.
  30. *Reel 17—In* Raja's house, *delete* (a) the picture and dialogue of Santa pleading for Ravi's life, and (b) Raja weeping when told that Ravi was his brother, including the portion at the end where he is in the frame, while Santa is weeping—37 ft.
  31. *Reel 17—When* Raja as judge enters the court, *delete* the portion where his reaction is shown, with the portrait of President Rajendra Prasad in the frame, and when he weeps while awarding the sentence on the accused.—55 ft.
  32. *Reel 17—When* Ravi is being taken away by the police, *delete* the portion of Raja in Judge's robes, weeping, embracing and bowing at the accused's feet, and asking to be pardoned. (Note—No objection where Ravi admires him for having done his duty and entrusts his mother to him)—30 ft.
- Total length of excisions—1,205 ft.  
Length after excisions—15,175 ft.  
Approved replacement in Reel No. 11—47 ft.  
Actual length of the film will be—15,222 ft. in 17 reels.

Bombay, the 27th February 1958

M. D. BHAT  
Chairman  
Central Board of Film Censors

